

TWO HANDS Paperie

Full Class Schedule Spring 2012

\*Please note before printing that this schedule is 9 pages long!

### **Bookbinding**

#### ***Medieval Leather Journal (AKA Long Stitch/Link Stitch)***

Saturday, February 11, 10:30-2:30 pm

Cost: \$90; Instructor: Jeff Becker

The Italian long stitch is an historical non-adhesive binding with a wrap around cover that lies flat & travels well. Many of our most popular leather journals sold at *Two Hands Paperie*, including journals handmade by Jeff, utilize this stitch. Jeff will show you how to tear down paper from large sheets, assemble folios, and bind them into a soft leather cover. Finally you will embellish your creation using large beads, buttons, and your wild imagination!

#### ***Scroll Making***

Sunday, February 19, 1-4 pm

Cost: \$65; Instructor: Suzanne Pletcher

Scrolls, the earliest “books” produced, were usually handwritten on parchment, rolled up, and secured with silk ribbon for lightweight transport. Over the centuries, scrolls became works of art that are now coveted by collectors. For this class, you will borrow inspiration from traditional Chinese and Japanese decorative scrolls and make a beautiful 9” x 18” scroll wall hanging using traditional design elements. You will use reproductions of calligraphic Japanese scenery paintings (or bring your own imagery), frame them with paper, and bind your work to decorative end pieces with cord for hanging.

#### ***An Introduction to Bookbinding***

Wednesday, February 29, 6-9 pm

Cost: \$65; Instructor: Kristen Law

Have you ever wanted to make a traditional book but didn’t know where to begin? This is the perfect class to get you started with some basic technical skills. This class will take you through the basics of making your own hard cover journal- you will cover book board with cloth and paper, add decorative headbands, ribbon for a bookmark, then “case in” an existing, pre-made text block. This is a simple, yet satisfying way to make a hardcover book. Participants will walk away saying “I made this!”

#### ***Japanese Stab Binding: Guest Book or Photo Album***

Wednesday, March 14, 6-9 pm

Cost: \$65; Instructor: Kristen Law

This classic bookbinding technique binds loose pages between hard covers, using a side stitch. Perfect for a quick guest book, photo album, or journal. Basic binding will be explained, as well as variations on the stitch- illustrating the versatility of this quick and beautiful method.

### ***Copper Coptic Stitch Journal With Stamped Covers***

Saturday, March 17, 10:30-2:30 pm

Cost: \$95; Instructor: Tracy Bellehneur

The Coptic stitch is an ancient bookbinding technique originating in 2<sup>nd</sup> century Egypt. In this class you will learn to tear down paper to make sectional pages, decorate copper covers using a patina and metal stamping tools, and bind it all together using a beautiful decorative chain stitch.

### ***Up-cycled Book Cover Journal***

Wednesday, March 21, 6-9 pm

Cost: \$65; Instructor: Kari Treadwell

In this class you will transform an old book into a new journal/ sketchbook by using a decorative stab stitch. This stitch allows the individual to experiment with different materials used for binding and making signatures. The signatures are sewn directly in to the spine of the book. Students will learn how to tear paper, reinforce the spine of the book, sew signatures, gesso surfaces for “new” paper, and embellish the spine with thread. Participants will walk away with a beautiful embellished, recycled journal/ sketchbook and new ideas on how to transform old books into new.

### ***Triangle Books With Slipcase***

Thursday, March 22, 6-9 pm

Cost: \$65; Instructor: Jeff Becker

Make 3 little triangular books each with their own slipcase. You will learn folding and gluing techniques, covering boards, and a fun little stitch to add your pages. Come and explore this fun and unusual shape for a book.

### ***Soft Leather Spine Binding With Decorative Hard Covers***

Saturday, March 24, 12:00-4:30 pm

Cost: \$90; Instructor: Brenda Gallagher

This book combines the best of both worlds, leather and paper, all sewn together with a decorative medieval stitch. You will learn to fold signatures, adhere decorative paper to book board, and stitch it together using the long stitch/link stitch. This book is truly a unique creation for your personal writings or sketches.

### ***3 Simple Books/4 Simple Bindings***

Thursday, April 12, 6-9 pm

Cost: \$65; Instructor: Jeff Becker

This class is an introduction to 4 simple book structures and essential bookbinding skills and techniques. Jeff will cover materials, tools, paper grain, and folding and tearing paper while creating an accordion fold book with a pamphlet stitch, a soft-cover Japanese side stitch, and an explosion book. This is the perfect class for a beginning bookbinder.

### ***The Never Ending Book (AKA Accordion Fold)***

Thursday, April 19, 6-9 pm

Cost: \$65; Instructor: Jeff Becker

If you are already familiar with the accordion book (or not) this class will introduce you to an entirely new technique of folding and connecting pages! This simple structure with its infinite possibilities will use individual 8.5" x 11" pages connected together and housed in a beautiful soft cover. This is an ideal structure to assemble information or images rited on your home computer in a unique and elegant manner.

### ***Blooming Flower Book With Origami Box***

Wednesday, April 25, 6-9 pm

Cost: \$65; Instructor: Kristen Law

Just in time for Mother's Day! This creative blooming origami folded book looks far more complicated than it is and offers tremendous creative possibilities for text, poetry, photographs, and collage. Also it can be hung on a tree or in a window as an ornament. Packaged in an origami box, these little books make perfect gifts.

### ***4 Mini Books In 4 Hours***

Sunday, April 29, 12:30-4:30 pm

Cost: \$85; Instructor: Bobbie Benson

Nurture your creativity by spending one afternoon making four different mini-books. Make a book incorporating a piano hinge with a spine of sticks. Make a cube book- a perfect place for 4 small poems or stories. Make a flag book- a small accordion fold with paper strips glued to the folds. The fourth book is a simple twig book-the ecologist's binding technique. You may treat the books as works of art in their own right or use them as a place to express yourself with words or images.

### ***Bookmaking For Kids***

Saturday, May 12, 10:30-1:00

Cost: \$55 (1 child + 1 adult): Instructor: Kristen Law

This class explores three different book structures, with plenty of folding, cutting, gluing, and fun! These projects are for kids 5 years and older with a focus on basic bookmaking skills, invention, and creativity. Enrollment is in pairs (kids must be accompanied by an adult). Parents and kids alike will delight in the process of making their own books.

### ***Recycled Junk Box Journal***

Saturday, May 19, 1:30-4:30 pm

Cost: \$65; Instructor: Fran Meneley

Bring a pasta or cereal box and learn how to make a journal with a simple pamphlet stitch. Covers can be collaged or you can leave your original box as your cover. You'll have time to make a journal and work on cover decorating. A great way to recycle!

## **Paper Arts**

### ***Cut Paper Hearts (Kirigami)***

Sunday, February 12, 11:30-2:00 pm OR 2:30-5:00 pm

Cost: \$50; Instructor: Anne Weatherley

The word "kiru" means to cut, and "gami" means paper...you can see where this is headed. Most people are familiar with kirigami as a way to make intricate paper snowflakes. In this class you will make intricately cut paper hearts with master paper cutter Anne Weatherley. If you happened to see our holiday window display of hand cut paper snowflakes you are already familiar with Anne's paper cutting techniques. Anne has developed methods allowing anyone to make beautiful paper cuts by following a few simple steps and keeping a few key design ideas in mind. In a couple of hours you will be amazed at what you can do with a pair of scissors and a piece of paper.

### ***Techniques In Altered Bookmaking***

Sunday, April 22, 12:30-4:30 pm

Cost: \$85; Instructor: Bobbie Benson

In this workshop you will learn a variety of hands-on techniques to alter an existing book and turn it into a unique piece of art. You will paint, weave, stitch, collage, stamp and burn. Climb inside your book and interact with what is already printed on the page. You can use this project to experiment and play. You can start a book that will become a tribute to a specific event or an important person in your life.

### ***Paper Flowers***

Sunday, May 6, 11:30 am - 1:30 pm

Cost: \$55; Instructor: Maria Lawson

Decorative paper, scissors and a hot glue gun are the materials and tools required to make these elegant flowers come to life. Learn the basics then embellish how you see fit. Two flower varieties will be taught in this class.

### ***An Introduction To Box Making***

Saturday, May 19, 10:30-12:30 pm

Cost: \$55; Instructor: Jeff Becker

Learn to make a simple box, 4 inches square by 2 inches deep, to hold (a little bit of) all your stuff. You will assemble the box and cover it with decorative paper and discuss various decorating techniques and ways to embellish your small creation.

### ***Paper & Fabric Flower Collage***

Sunday, May 20, 11:30 – 4:30 pm

Cost: \$90; Instructor: Gwen Hatchette

Create a small flowered or abstract art piece by using a variety of decorative paper from around the globe. Begin with an interesting sheet of paper for the background and add layers to divide it into eye-catching shapes. Next add stems, leaves and flowers layer upon layer, along with more sheer paper and fabric, creating a stunning collage of textures and colors.

## **Visual Journaling**

### ***An Introduction To Visual Journaling***

Saturday, February 18, 1-5 pm

Sunday, April 15, 11:30-3:30 pm

Cost: \$85; Instructor: Fran Meneley

This class is for people who are just getting into visual journaling and want to develop their own unique voice on the page or for people who are looking for a new approach. Most art supplies – a mixed media arsenal - will be provided and available to demo during the class. Discussions will include: building and using your mixed media arsenal, approaches to collage, beginning and maintaining a journaling practice – in your home and on the go - and techniques for finding your voice. There will be plenty of time to work and experiment with materials, techniques and approaches discussed in class. Along with the detailed handouts, you will take away a series of “explorations” to keep you going once the class has ended.

### ***Jump Start Your Visual Journal Practice!***

Thursday, March 15, 10:30-1:30 pm

Cost: \$75; Instructor: Judith Cassell-Mamet

Do you have some beautiful journals but find it difficult to fill more than a few pages (or any pages)? This workshop is perfect for anyone who wants to experience a sense of freedom and playfulness when trying to develop a mixed media approach to visual journaling. We will explore some new materials, new collage concepts and new writing prompts; no experience with drawing or writing necessary. You will leave with multiple pages that sing with your authentic expression, and a courageous attitude towards filling a blank space.

### ***Journal Jujū***

Saturday, April 7, 1-5 pm

Cost: \$85; Instructor: Cynthia Morris

You’ve seen those journals –the ones bursting with color, drawings, and doodles. They seem to pulse with life. You see it. You want it. Then you think, “I can’t do that.” Journal keeper and creativity coach Cynthia Morris insists that you can keep a fun and dynamic illustrated journal. And she’s going to show you how. No experience or artistic skill required. Just show up with curiosity and a sense of fun and willingness to play. You’ll leave with your Moleskine accordion journal well on its way to becoming your creative companion.

### ***Creating The Illustrated Field Journal***

\*Saturday & Sunday, May 19<sup>th</sup> & 20<sup>th</sup>, 9-5 pm

Cost: \$225 if you register by March 31, \$245 afterward

Instructor: Marty Colón

Learn to blend the approaches of artist, writer, and field-scientist to create a unique and powerful tool for exploring and learning about the natural world. The Illustrated Field Journal equips you to dramatically improve your powers of observation, create a personalized learning tool, and preserve a uniquely evocative record of your experiences and discoveries in nature. This class focuses on skills and strategies for creating the Illustrated Field Journal regardless of artistic or writing experience. Interested in the class? Marty will give a FREE talk about his work and share pages from his journals on Saturday, February 18, 10:30-11:30 pm.

\*This is a two-day class, half of each day will be classroom time, and half will be in the field. The class will be held at the Cal-Wood Education Center, a 1200 acre site, near Jamestown, Colorado, at about 8,000 feet.

### **Card Making**

#### ***Fun With Letterpress Printing***

Sunday, March 18, 11:30-2:30 pm

Sunday, March 25, 11:30-2:30 pm

Sunday, April 8, 11:30-2:30 pm

Cost: \$65; Instructor: Mia Semingson

Are you a fan of letterpressed paper goods? At Two Hands Paperie we definitely are and we are excited to offer customers an at home tabletop letterpress machine. Come experiment with a variety of papers, inks, and printing plates to see what this machine can do while making a set of customized stationery. Interested? Attend a FREE demo Sunday, February 26 or Sunday, March 4, 11:30-12:30 pm.

#### ***Paper Fabric Collage Greeting Cards***

Saturday, April 14, 1:00 – 4:00 pm

Cost: \$65; Instructor: Gwen Hatchette

Create one of a kind greeting cards using a variety of decorative papers, fabrics and found objects. Begin by layering different shapes of fabric and paper, to form interesting shapes and textures. The final step is a zig-zag stitch around the edges. These cards are beautiful works of art in and of themselves!

#### ***Altered Postcards***

Saturday, April 21, 10:30-12:30 pm

Cost: \$45; Instructor: Fran Meneley

Spend a morning making altered mail-art postcards. Bring in some of your favorite post cards and learn some simple techniques for altering them. Lots of collage materials and other art supplies will be provided. Leave class with a

couple of mail art pieces, ready for a stamp and a message to your favorite someone.

### ***Pop-Up Cards***

Saturday, May 5, 1-4 pm

Cost: \$55; Instructor: Suzanne Pletcher

Pick your card's theme, we'll make it pop! In this class you learn two pop-up techniques for cards that will create structure for a background scene and a foreground picture. Bring your own pictures to cut and use. We'll finish the cards with decorative paper edging and discuss matching envelopes.

### **Calligraphy**

#### ***Italic Calligraphy***

Saturday, February 25, 10:30-5:30

Cost: \$145; All Materials Provided

Instructor: Diane Stum Fekete

Learn the art of Italic hand lettering with broad edged tools, based on the writing of 15<sup>th</sup> century Renaissance Italy. In addition to learning the elegant oval shapes and beautiful slant of Italic calligraphy, you'll experiment with a variety of tools, papers and materials calligraphers use. Italic calligraphy is a great way to enhance journal work and hand made cards.

#### ***Uncial Calligraphy***

Saturday, March 10, 10:30-5:30

Cost: \$145; All Materials Provided

Instructor: Diane Stum Fekete

Just in time for St. Patrick's Day, learn a Celtic (Irish) style of calligraphy called Uncial (pronounced UN-shul), the style of hand lettering used across Europe from the 4th through the 8th centuries. You will use broad edged tools to make these unique, rounded letterforms. In addition, you'll have the opportunity to experiment with a variety of tools, papers and materials calligraphers use.

### **Encaustic Painting**

***\*Please note ALL Encaustic Classes will be held at the instructor's studio in Longmont***

#### ***\*Beginning Encaustic One Day Intensives***

Wednesday, February 29, 9-4 pm

Friday, March 16, 9-4 pm

Saturday, April 14, 9-4 pm

Saturday, May 12, 9-4 pm

Cost: \$145; All Materials Provided

Instructor: Alix Christian

Encaustic gives the artist the freedom (and challenge) to experiment with a variety of tools and techniques while painting with wax and fire! Working on wood panels you will create texture, gradation of color, multi layering, carved lines and

patterns, added text and images, and more. The possibilities are endless. Learn basic encaustic techniques while giving yourself permission to play. No previous encaustic experience is required.

One-day Encaustic Topics Classes For Intermediate-Advanced Level Students:

***Have a Heart: Encaustic Painting With A Heart Theme***

Sunday, February 5, 9-4 pm

Cost: \$145; All Materials Provided

Instructor: Alix Christian

Working with a prescribed “heart” theme can provide a way to open up your creative process. Working on multiple panels, you will collage, embed, transfer, texturize, carve and fill with encaustic paint. This class is for intermediate-advanced level students. ***\*Please note ALL encaustic classes will be held at the instructor’s studio in Longmont***

***\*Put A Word On It! Encaustic Painting With Text***

Saturday, March 31, 9-4 pm

Cost: \$145; All Materials Provided

Instructor: Alix Christian

Using text, letterforms, alphabet, typewriter and script we will communicate our way into art with wax and layers. The text becomes a visual image. Using collage, transfer, stencil and carving we will work on multiple images as we go.

***\*Encaustic Quick Sketch***

Friday, April 20, 9-4 pm

Cost: \$145; All Materials Provided

Instructor: Alix Christian

In this class you will work with quick ideas and warm-up exercises, listening to the artistic muse and intuition and letting the process guide our play with wax and fire. You will use multiple panels and push past our comfort zone into new and different ways to think and feel about our art.

***\*Wax + Paper: Encaustic Collage in Book Form***

Saturday May19, 9-4 pm

Cost: \$145; All Materials Provided

Instructor: Alix Christian

Encaustic typically uses a hard surface as a support for melted beeswax. In this class you will study how thin layers of wax medium with and without pigmented color affects and changes the properties of paper. Alix will demonstrate techniques ranging from scratching, burning, perforating, sanding, collaging, and stenciling. You will end the class by binding your experiments into a simple book.

### ***THP Class Registration Information***

No Prior experience is required for any of our classes unless otherwise noted. Register by phone at 303-444-0124 or in person at Two Hands Paperie. Your space is guaranteed only upon payment in full. Class sizes are limited to 6 participants in most cases, so register early because they will fill quickly.

Our classes are designed specifically for adults, but we welcome mature and focused young people who are interested in a particular class. If the young person might need extra assistance than what the teacher can offer, we ask that an adult accompany them or take the class alongside them. To make sure a class is age appropriate, please contact the store.

### ***What to bring to class?***

Although many materials are paid for with your registration fee, some tools and materials will need to be purchased ahead of time and brought to the class. Please be sure to do this BEFORE the class meeting date to ensure you have what you need. Links at the end of each class description will open a printable PDF of the materials list for that class. Be sure to download and print the materials list if you register by phone. Please contact Two Hands Paperie if you have any questions at 303-444-0124 or email us at [info@twohandspaperie.com](mailto:info@twohandspaperie.com).

### ***Cancellations/Refunds***

Cancellations made up to **14 days** prior to the first class meeting will be refunded. Two Hands Paperie will retain a \$10 processing fee for each class cancelled by a participant. After 14 days, there is no refund or credit. This policy is to ensure that teachers are compensated for their investment in materials and in time spent preparing for the class. We reserve the right to cancel a class if fewer than three students enroll 24 hours prior to the scheduled class time. If for any reason Two Hands Paperie has to cancel a class, students will be called at the phone number on file and refunded the FULL class fee.